

# Power House Orchestrations Presents

## Soda Pop

Drums

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould  
Richard Mould and Scott Ralph

As recorded by Robbie Williams and Michael Buble  
Transcribed and adapted by Cy Payne

♩ = 208

Solo Tom-toms (Optional ad-lib)

mf

Play only if no Guitar

Hi-hat

Play all x's

f

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Drums  
2

90

(2) 95 (4) (6) 100 (8)

(10) 105 [H] (2) (4)

110 (6)

115 Ad-lib (2) 120 (4)

(6) 125

[J] (2) 130 (4) (6) (8)

135 (10)

[K] 140 (2) (4) (6) 145 (8)

mf

(10) 150

[L] (2) (4) 155

(6) 160

sffz

Detailed description: This is a drum score for a second drummer. It consists of ten staves of music in bass clef. The score begins at measure 90 and ends at measure 160. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are placed above the staves. Rehearsal marks G, H, J, K, and L are enclosed in boxes. The score includes dynamic markings such as *f*, *mf*, and *sffz*. There are also performance instructions like "Ad-lib" and "3" above a triplet. The notation uses slash marks to indicate rests or specific drum sounds. The score concludes with a double bar line and a *sffz* marking.